#### TROUBLES OF CHURCHES

DELAY IN CONSECRATION OF A PROT-ESTANT EPISCOPAL BISHOP.

"Catholie" Party Versus Virginia "Type of Churchmen"-Dr. Briggs to Enter Episcepal Priesthood May 14.

Special to the Indianapolis Journal. NEW YORK, April 29.-Western bishops who lead the "Catholic" party, so called, have succeeded in having the consecration of the Rev. J. B. Funston, of Portsmouth, Va. 28 Protestant Episcopal bishop of Bolse indefinitely postponed. The ceremony was to have taken place last Thursday, and the complication grew out of the action of the Portsmouth divine in refusing his election and afterward reconsidering and accepting it. The secret of the sudden opposition was the position assumed by Bishop McLaren of Chicago, Bishop Grafton of Fond du Lac, Bishop Nicholson of Milwaukee and Bishop Seymour of Springfield, all leaders of this "Catholic" party and opposed at all times to what they term the Virginia "type of churchmanship." In other words, the same quarrel, only slightly modified, that is raging in the Church of England is reflected in mild form here. The Rev. J. B. Funston, rector of an Episcopal parish in Virginia, was chosen bishop of Boise at the Episcopal General Convention last October. The Catholic party among the bishops opposed his selection, but acquiesced at last because they were given several representatives in other new bishops chosen at that time. The

cepted and the House of Bishops called to make a new election. Here was an opportunity to defeat, it might be, the elevation of a Virginia churchman, and the Catholic party in the West took immediate advantage of it by raising the cry of irregularity. date of consecration indefinitely, as stated. I tiently waits outside the grounds until re-Not all of the four bishops named are known | warded with a "foul" admission; when to have spoken, but all are known to have frantic shouts from the "bleachers" inform acted in the premises. The outcome is said by those in position to know to likely be the formal re-election of the Portsmouth rector, and so nothing will come of it more serious than a delay of six months or more. The date for advancing to the priesthood of the Episcopal Church the Rev. Dr. Chas. A. Briggs, of Union Theological Seminary, the man who precipitated the Briggs controversy in the Presbyterian Church, has

Rev. Mr. Funston declined the election and

sent his declination to the bishop of Rhode

Island, the senior in date of consecration

and therefore presiding bishop. It was ac-

been set for May 14, and the same "Catholic" party which is protesting against the consecration of the Rev. Mr. Funston is proclaiming the inconsistency of admitting the Union professor to Protestant Episcopal orders. Three years ago the Brotherhood of St. Andrew invited the Rev. Dr. Briggs to speak at a national convention of that organization in Pittsburg, and such a hue and cry was raised that the invitation had to be withdrawn. The statement was made that such invitation was discourteous to Presbyterians. Now the same statement is made, and, singularly, by the Catholic party. The opposition is not confined to the Western bishops who are recognized as the bulwark of that party, but extends to ritualistic priests throughout the country. There is no criti-cism of the bishop of New York for admitting Prof. Briggs to Episcopal orders, because it is recognized that Bishop Potter could not, the laws being compiled with, refuse to admit him. Rather is there deploring of the fact that no way exists to bar him out. The charge is openly made to make trouble among new friends as he has among old ones. The ceremony of ad--vencing him to the priesthood is not to be an elaborate one, but is to take place in a suburban church, in conjunction with a regular Episcopal visitation for the purpose of confirmation. The Rev. Dr. Briggs sails for Europe on May 18, and will remain abroad, it is said, for a year and a half. For this reason he will not be in service at Union Theological Seminary next year. He is engaged upon at least two new books, one of which, it is announced, he regards as the most important work of his life.

The declination of Rev. Alexander Connell, of Regent-square Presbyterian Church, the call to become the succeslate Rev. Dr. John Hall, renders to another man before the avenue Presbyterian Church, New York, which favors the calling of an American to this famous pastorate, and that element gave way in the case of the Connell call. That having been declined, it has again asserted itself, not in fvor of any man, but in favor of the general principle. It is known that when the Rev. Mr. Connell was in this country last autumn he advised the church to call an American, on the ground that it would take an English or a Scotchman a long time to learn American ways. Beside the Fifth-avenue, there are no fewer than six Presbyterian churches and chapels in New York city at this moment either pastorless or in such financial straits that consolidation or extinction, or both, is de-

Roman Catholic parents in Chicago, in parochial schools. They charge that the public schools, which are free, are far ahead of the parochial ones. In this contention they are supported by Catholic teachers who are employed in the public schools, who testify that scholars from Catholic families, many of whom attend public schools all of the year save during Lent, earn nothing whatever of consequence durng their six weeks absence, and that upon returning to the public schools they disarrange and retard the latter to the detriment of themselves and of all other pupils.

The Rev. A. B. Matthews, who is at the head of Methodist work among the Chinese of the Pacific coast, who speaks Chinese and spent twelve years in Canton, declares says the slavery is as absolute as any slavery ever was in Mississippi, and a thou-sand-fold more nefarious, because wholly a trade in young girls. The profit is, however, so enormous that it is impossible to put a stop to it or prevent Americans from ngaging in it. He says that girls purchased in China for \$500 readily bring \$3,000 n San Francisco. They are smuggled in, the law ostensibly complied with, and then auctioned off as literally as ever they were in Kentucky. In the Methodist Home at San Francisco there are at this moment 50,000 worth of rescued girls. But there are cisco alone that are not rescued. Among them he believes are the fifty dancing girls that were imported for Atlanta under a special license, and who afterwards disappeared, whereto nobody has ever been able

The diamond anniversary of the American eminent divines will speak. H. H. Mcadelphia Choral Union and other singers, voter is supposed to be more approachable consisting of 600 voices, will have charge of on Sunday than on week days. At the drug seventy-five years in part, is as follows: Sunday schools organized, containing 578,680 teachers and 4,070, 348 scholars; 224,844 cases of aid to schools, having 13,333,568 members. Nearly four schools a day organized for ever day of the last seventy-five years. Value of publications distributed by sales and gifts, over \$9,000,000. Persons wishing to make inquiries concerning the anniversary, may address any member of the committee at 1122 Chestnut street, Phil-

The ninth international convention of the Baptist Young People's Union of America. capital of the Confederacy perhaps the largest assembly of young Baptists since the orbe held in the great Auditorium building with a seating capacity of 12,500. This will be supplied with electric fans for the com-fort of the assemblies. For delegates and visitors the hotels and boarding houses will afford ample accommodations at rates which will be within the reach of all who are likely to attend the convention. All the

railroads in the country have agreed to sell ound-trip tickets at one fare, and these tickets will be good to return up to July 31, and fifteen days longer if the tickets are de-posited before July 28 with a joint agent in

Money for Lutheran Colleges. ST. LOUIS, Mo., April 29 .- Eighty thousand dollars, the full amount recommended by the committee for educational purposes, has been appropriated by the General Con-ference of the German Evangelical Lutheran Synod in session. Among the colleges reciving appropriations is Fort Wayne, Ind.,

SPRING IN CITY AND COUNTRY

We in the city have infallible signs of spring, as well as the people who reside in the country, no matter how much the weather man may strive to destroy our belief with predictions of belated cold waves. For instance, we know spring has come when the crocus enlivens the lawns; when the tulip, hyacinth and narcissus burst into gorgeous bloom or shed their fragrance, only to be raped by the envious hoodlum or ruthless vandal; when the succulent asparagus shoots tender sprouts out of its winter sprout; when old women and children are New York this season a musical paper of

seen, with baskets on arms and knives in hands, searching the byways and vacant lots for dandelions to be cooked as 'greens;" when the familiar little bunches of sassafras root make their annual appearance in the corner grocery, and the house cat begins to haunt the place where the strong-scented catmint or catnip grew last We also know spring has come or is due

when the rental agent is busy taking down or putting up signs; when the whack of the stick on the carpet is heard in the back yard; when 'Rastus, with his mop, soap suds and duster, is in demand; when the head of the house stays away all day and says naughty things at night if his foot comes in contact with a stray carpet tack; | tions of Proch, which she gave with such when the wall paper man is making a "muss" with his scrapings and clippings and the painter is giving the outside of the house a new coat. Again, we know surely spring has come

when the street-rallway company gets out its summer cars, couples three together and starts them eastward toward the ball park; and sixty years ago. And Sembrich, morewhen tenants of houses near the ball grounds rent their roofs or upper stories to people too mean to legitimately patronize the game; when the active small boy the people two squares away that the home team has tallied, and when the "what's-thescore-man?" awakes from his winter hibernation and begins to keep the newspaper telephone hot.

Still, again, we of the city have evidence of spring when we see the bicycle taken from its winter stable; when policemen begin chasing the "scorcher" or the license dodger; when the girl with a long dress attempts to ride her wheel on a windy day, gives it up and vows she will wear bloomers and short skirts next time; when the music of falling waters is heard about Monument Place; when the sizz of the soda-water fount greets the ear of the passerby; when the "hog" fisherman grumbles at the new law and goes out every day, hoping to catch all the bass before the close season begins; when the same "hog" wishes he could stretch six inches out to nine so he wouldn't have to put back part of his catch, and when the man with a seine takes out a license to do openly what he has done previously by stealth. But the best sign of all is the spring girl. She is due at Easter, but as Easter is some-

times cold and raw she does not blossom into bewitching loveliness until it is warm enough to throw off outside wraps. When the mercury climbs to the seventies she removes her wraps and appears in raiment of many colors. Her hat is a veritable flower garden and her shirt waist, dress and sunshade would make a first-class rainbow envious. If the tailor's saying, "Clothes make the man," be true, the modiste might say, with equal truth, "The silk shirt waist makes the spring girl." So, when you get glimpses of red, blue, pink, yellow, green and purple shirt waists on the streets or in that he is a discordant element, and likely | the stores you can feel sure spring has come in the city and that it is time to walk up to the treasurer's office and pay taxes.

> In the country the signs of spring are less artificial. While many of the city evithe latter have signs of spring distinctly their own. Last Sunday the Stroller took a troiley car ride on the Irvington line, out past John T. Brush's bowlder-founded cas-tle and Hilton U. Brown's airily perched home, got off at Kipling, Shakspeare, Hawthorne, Lowell or some such literary named street and walked north toward Pleasant run, one of the prettiest streams in the county-that is, where it has not been defried with old tin cans, worn-out boots and shoes and other reminders of civilization. On one side of the street was a fenceless vacant lot or two, with a cow tethered in the center (tethered because Irvington has | musical education at the Royal Academy of a marshal and a pound) and a calf frolicking about. This was a sign of spring, and so was the dark green grass the cow was cropping. Alongside the cement walk was a row of North Carolina poplars with tiny leaves more glossy with natural varnish than the hand of man could make; another

> sign of spring. Standing on the bridge that spans Pleasant run a pretty view was obtained; to the north a rolling meadow covered with as green bluegrass as ever seen on wellsprinkled lawn; to the east glimpses of the water of the creek as it came coursing towards the bridge; to the south the classic suburb of Irvington, with the college buildings in the southwest corner; to the west a pretty piece of woods, almost swarming with children and a few grown people gathering wild flowers. This was another never failing sign of spring. In the water as if, hungry-another sign of spring-for the sucker grows lazy as the season advances and can be seen in small schools in summer resting almost motionless a few

inches above the bottom.

On the right side of the creek leading to the woods were "pussy" willows and red Jubilee, he was given a commission in the buds, pretty enough to send a high school girl student of botany into raptures. Farther along a few dogwood trees were trying to obey the dictates of nature by swelling their buds. Across the fence, in the woods, last year's beechnuts-those that fell to the ground and escaped the small boys, the birds and the chipmunks-were sprouting and sending out tender leaves. Close to the parent beech tree was a slippery elm peeled almost to death. All around, the ground was carpeted with "johnny-jumpups," anemones, spring beauties, dutchman's beeches, dog-tooth violets, pepper-and-salt and other wild flowers-and every one proclaiming silently that spring had come. Up in the rees an occasional robin, bluejay or yellowhammer told the same story, but in a noisy way. The trees themselves were just beginning to arouse from their winter sleep, a little green showing at the top, where the spring sun had coaxed the sap and caused the buds to break into little leaves. Altogether, it was a scene that would have

At the edge of the literary suburb there were other evidences of spring. In a garden could be seen beds of lettuce, radishes, asparagus and vegetables. Here a "residentess" descanted on the beauties of Irvington and its pretty surroundings. "Over there," she said, pointing to the banks of Pleasant run, "T. C. Steele, R. B. Gruelle, Will Forsyth, Otto Stark, Brant Steele, Harry Williamson, who is now in Holland, Miss Bessie Hendricks and other artists and sketchers have found abundant material for preity pictures, some of which have won praise at

Another sign of spring, peculiar to Irvingtaken in the issues and candidates in this place of literary clubs and Bostonian affecation of culture than any other town the Stroller knows. It gives the head of the family an excuse to stay away from Sunday chool, if he happens to be on either ticket, for he must see this or that man, and the stores-there are two in Irvington, and no saloons-little groups may be seen quietly discussing the situation. The arguments never grow so warm that the services of the marshal are needed, but the interest is deep rooted, especially this year, when the main issue is "shall we pay for our brick street, or throw it back on the contractor's hands? The street in question is a decided improvement over the former mud road, but some of the Irvingtonites, especially those who are assessed heavily, say the work has not been properly done. On this point opinion is dirided, and uninterested people hope the dispute will finally be settled at the polls. Therefore, spring this year means much more than usual to the residents of Irving-

Our Burden Bearer. The little sharp vexations And the briars that catch and fret Why not take all to the Helper Who has never failed us yet? Tell Him about the heartache, And tell Him the longings, too; Tell Him the baffled purpose When we scarce know what to do. Then, leaving all our weakness With the One divinely strong,

Forget that we bore the burden. And carry away the song. -Phillips Brooks. | "Night Watchman's Call"......Abt | Mr. Taylor and Philharmonic Club.

#### SEMBRICH IS THE STAR

THE BOSTON FESTIVAL ORCHESTRA HERE TO-MORROW NIGHT.

Somewhat Popular Programme Classical Music-Campanari Also to Be Heard.

The concert to be given at English's Opera House to-morrow night will give Indianapolis people an opportunity to hear the greatest singer of the day in her style of vocalization, Mme. Marcella Sembrich, who, with that fine baritone, Signor Giuseppe Campanari, and the Boston Festival Orchestra, will render a programme both varied and interesting. In the grand opera season just closed Sembrich was easily the most popular and most praised of all the artists, and the list included several celebrities. In a discussion of the work of bed and is sold by the gardener at a cent a the great singers who have appeared in

> that city editorially says: "In the case of Marcella Sembrich the usual routine of criticism may as well be suspended for the time being, as the marvelous art that she exhibits has been thoroughly criticised, and all that can be said in addition thereto would be merely an extension of the many favorable comments on her singing. What we chiefly wish to refer to here is the new impressions created by her interpretations of what has been supposed to be an old art, and that is the art of bel canto. It has become fashionable to decry the old Italian arias, such as the great arias of Bellini and Verdi and Donizetti, and even such songs as the variataste and finish on Sunday night."

"When we hear Sembrich we begin to appreciate these old arias, so that they appear as fresh and virile as if they had been composed ten years instead of forty and fifty over, illustrates the fact that the great army of singers that has been here for the taste and feeling for these remarkable vocal

"No wonder the old patrons of opera in the fifties and sixties recall with unction the usual artists at the Italian opera. We can readily understand when we hear this woman what such an opera must have meant with a quartet or a quintet equally balanced, consisting of singers of this calibre. And we must not forget that these very singers were the inspiration of the composers, just as an inspired musician could to-day, after hearing Sembrich, write an imitation Italian aria for her without difficulty. It would be found, if he were an extremist among modern musicians, that he could not escape the inspiration when he hears Sembrich sing. The bel canto, merely as a technical operation, while it has its value, could not generate such enthusiasm as Sembrich created in the Metropolitan unless the artist had such temperament and vital genius to depict emotion and feeling as nature has given to Sembrich." The programme for to-morrow night's concert will be as follows:

Overture, "Tannhauser" .........Wagner Boston Festival Orchestra. (Emil Mollenhauer, conductor.) Andante from quartet, in B flat, for strings ...... Tschaiowski Vision, "Fugitive" (Herodiade) .... Massenet Sig. Campanari. Orchestra. Aria, "Ah fors e Lui" (Traviati)......Verdi

Mme. Sembrich.
Symphonic poem, "Le Rouet d'Om-Orchestra. Orchestra. Moskowski Prologue, "I Pagliacci" .....Leoncavallo Sig. Campanari.

Introduction third act "Lohengrin"..... Orchestral Waltz, "Voce di Primevura"......Strauss Mme. Sembrich. Overture, "Robespierre" ...... Litolif Orchestra.

Lieut. Godfrey's Band. Lieut, Dan Godfrey and his famous British Guards Band will appear at Tomlinson Hall a week from to-morrow, under the auspices of the Y. M. C. A. Lieut. Dan Godfrey was born in Vincent square, Westminster, London, in 1836. He received his Music, of which institution he has since become an associate, fellow and professor in military music. In July, 1856, he was appointed by H. R. H., the prince consort (the late husband of Queen Victoria) to the position of bandmaster of her Majesty's Grenadier Guards, upon the recommenda-tion of Sir Michael Costa, the Queen's musical adviser and master of the music Dan Godfrey played the Grenadier Guards home from the Crimea, when, at the prince consort's request, the band performed the march from "Judas Maccabaeus," to the tune of "See, the Conquering Hero Comes." throughout the Anglo-Saxon-speaking race. government, Dan Godfrey brought the Grenadier Band across the seas to participate in the Boston peace jubilee. In 1887, in honor of her Majesty Queen Victoria's

The Philharmonic Club Concert. Much interest centers in the coming concert to be given by the Philharmonic Club. at Plymouth Church, Wednesday evening, the programme having been carefully arranged and includes, among the fifteen numbers to be rendered, works from the best composers. This club has made rapid progress during its organization toward the successful rendition of male solo and chorus singing, under direction of Edward Nell. The officers and members are: Edward Nell, director; H. H. Van Wie, president; Charles Green, vice president; W. F. Schelke, secretary; H. M. Talbot, treasurer, B. I. Ryan, librarian; first tenors, Fred Powell, B. I. Ryan, H. H. Van Wie; second tenors, H. M. Talbot, W. L. Evans, R. H. Victor, Ray Wilson; first bass, Charles Green, Dale Ryan, E. Williams, Frank Taylor, H. B. Richardson; second bass, W. M. Kunkle, C. W. Brayman, W. F. Schelke, E. F. Folsom, H. W. Laut, W. H. Hay. On this occasion Charles Hansen will assist, having selected for his first numbers a group of three dehightful compositions for organ: "Morning." by Greig; "Wedding Music," by Jensen, and "Spring Song." by Mendelssohn. His second number is "Allegro Symphonie," by Salome. The other soloists are Miss Georgia Galvin, Mrs. W. F. Schelke, Frank Taylor, Fred Powell, Mr. Nell and Mr. E. D. Mason, banjoist. Accompanist, Miss Lulu Brown,

Philharmonic Club Concert. The Philharmonic Club, assisted by Miss F. Hansen and Mr. E. D. Mason will give a

Banjo Solo-"Quick Step," "Trombone Mr. E. D. Mason. Boyer 

"Wedding Music," Op. 54...Jensen
"Spring Song" ...... Mendelssohn
Mr. Charles Hansen. Philharmonic Club. Soprano Solo-"He is Good, He is Kind," 

Mr. Edward Nell. Thou Art Like a Flower' ......Liszt Mise Galvin and Philharmonie Club. 'She Alone Charmeth my Sadness." "Queen of Sheba"......Gounod Mr. Frank Taylor. Pilgrims' Chorus from "Tannhauser" (by

Philharmonic Club. Wagner 

Organ-"Allegro Symphonic" .......Salome Mr. Charles Hansen. Philharmonic Club. Gjorza "Good Night"

Muste Notes. Mr. Edwin Farmer and pupils will give a

recital at the Propylacum Tuesday evening, Mr. Charles F. Hansen will give a series of organ recitais in Illinois, Iowa and Nebraska during his vacation in August, and next fall he, with Mr. Frank H. Hemstreet, formerly of this city, will give organ and song recitals in a number of the larger cities of the country. Mr. Hemstreet is in New York at present.

A musical recital by Mrs. Anna Spanuth and Miss Theresina Wagner will be given at the German House Wednesday evening and the following programme will be given: "Variationen in C-Moll".....Beethoven Miss Wagner. "Die Forelle," "Der Neugierige"...Schubert Mrs. Spanuth.

a. "Widmung"...... Schumann-Liszt b. "Allemagne," Op. 82.......Rubinstein Miss Wagner. "Adieu"......Marie Steffen Adams

Mrs. Spanuth.

"Ballade," Opus 47, No. 3, As-Dur....Chopin Miss Wagner. 

c. "Zwischen Uns ist Nichts geschehen" The following programme will be given at the song service at Central-avenue Church this evening: "O Pray for the Peace of Jerusalem" .....Knox

Mrs. Evans. "God to Whom We Look Up Blindly." ......Chadwick Flute solo-"Song Without Words" Mr. Walter E. Kipp. "The Radiant Morn Hath Passed Away" ......H. H. Woodward

Chorus.

'Eye Hath Not Seen" ......Adams

Quartet. 'A Day of Resurrection"....J. B. Campbell
Mr. J. Raymond Lynn. "Te Deum in A"......P. A. Schnecker Chorus. The choir will be assisted by Mrs. Alice Fleming Evans and Mr. Walter Kipp.

Something Unusual.

He hunted through the library, He looked behind the door, He searched where baby keeps his toys Upon the nursery floor; He asked the cook and Mary. He called mamma to look, He even started sister up

To leave her Christmas book. He couldn't find it anywhere, And knew some horrid tramp Had walked in through the open gate And stolen it, the scamp

Perhaps the dog had taken it And hidden it away: Or else perhaps he'd chewed it up And swallowed it in play. And then mamma came down the stairs.

Looked through the closet door, And there it hung upon its peg. As it had hung before. And Tommy's cheeks turned rosy red, Astonished was his face. He couldn't find his cap-because

'Twas in its proper place!

#### -Youth's Companion. VITAL STATISTICS—APRIL 29.

Deaths. Gladdis O. Riley, three years, 1326 Yandes Minnie Bray, thirty-two years, 622 South Illinois street, tuberculosis. S. M. Wales, fifty-three years, Thirteenth street Louis T. Gott, thirty-eight years, 1419 William street, atheromia Maud E. Wilson, eight years, 519 Kentucky venue, pneumonia. Ham Johnson, seventeen years, Oxford street, Infant Lohmann, 1059 Hunter street, spasms, Carrie Rankin, nine months, 801 Birch avenue street, typhoid fever. Rose Smith, fifty-five years, 312 West New York Mary Bond, ten weeks, Orphans' Home, cy-

Births. Mary and Andrew Mitchell, 1539 Bates street,

Dora and Austin Black, 1132 Hoyt avenue, boy Mr. and Mrs. Hugo Zigrosser, 913 North Delaware street, boy. Mr. and Mrs. William Hayes, 818 North East street, girl. Mr. and Mrs. Joseph Zennich, 541 King avenue, Louise and Charles Lane, 386 South Senate | ++ Emma and William Childers, 1518 Ringgold Mary and Anthony H. Stich, 411 Stevens place, Anna and Charles R. Long, 325 South New Jer-Daisy and Omer Miller, 716 East North street, Frieda and John T. Dampier, 1268 South Illinois Maggie and Michael Monahan, 492 Capitol ave-

Marriage Licenses.

John Ferrell and Florence Chambers. William Taylor and Lottie Sims. Albert R. Fithian and Carrie E. Martin. Henry G. Vogt and Lillie May Slavin. J. Bert Terhune and Olive Miller. George Kornbroke and Mary Van Jalgerhuis.

Building Permits.

Indianapolis Hebrew Congregation, brick temple, southeast corner of Delaware and Tenth Laura Eaton, porch and remodeling house, 2125 North Meridian street, \$200. V. J. Hammond, repairs, 839 North Capitol avenue, \$250. R. Spelz, addition and repairs, 741 Locke street,

B. J. Lantz, addition, 1910 Holloway avenue, ++ Sarah Malone, addition, 131 and 133 Wyoming Johanna Sullivan, addition, 175 Quincey street Julius Reinecke, vestibule and veranda, & Fletcher avenue, \$250. John Davidson, wood and coal shed, 316 David-

The Life Ledger.

Our sufferings we recken o'er With skill minute and formal; The cheerful ease that fills the score We treat as merely normal. Our list of ills, how full, how great! We mourn our lot should fall so; I wonder do we calculate Our happinesses also!

Were it not best to keep account Of all days, if of any? Perhaps the dark ones might amount To not so very many.

Men's looks are nigh as often gay, As sad, or even solemn; Behold, my entry for to-day Is in the "happy column

-The Nineteenth Century. Where We Can Learn Hospitality. Lillian Bell, in Home Companion.

Americans, even though we are as hospitable as any nation on earth, might wel take a lesson from the Russians in regard to the respect they pay a letter of introduction. The English send word when you can be received, and you pay each other | ++ frosty formal calls and then are asked to 5 o'clock tea or some other wildly exciting function of similar importance. The French are great sticklers for etiquette, but they are more spontaneous, and you are asked to dine at once. After that is your own fault if you are not aske again. But in Russia it is different. I Georgia Galvin, Mrs. W. F. Schelke, Mr. C. think the men must have accompanied my messenger home, and the women to whom I presented letters early in the afternoon were actually waiting for me when I concert at Plymouth Church Wednesday evening and present the following proreturned from presenting the last ones. In Moscow they came and waited for hours for my return-I was mortified that there were not four of me to respond to all the beauties of their friendship, for hospitality | PATTON BROS., 14 East Washington St. in Russia includes even that.

# Silk Week at the Star

24-INCH CHINA SILKS-In Sky Blue, Cream and Reds; sale price, 25c per yard ..... WASH SILKS-In fancy Stripes and 29c CORDED SILKS-In new Checks Checks; bargain price, a yard...... 29c and Plaids, all the new colors, at,

CHANGEABLE TAFFETA SILKS-For Cape Linings, also Blacks, per 17c TAFFETA SILKS-In the newest Corded BENGALINE SILKS-In a large assortment of colors, including Cerise, Red,

Turquoise, Pink, Cream and Black, 37c 27-INCH ARMURE SILKS-In fancy at, a yard ..... PLAIN TAFFETA SILKS-In Black 390 and all colors, at, a yard ..... CAMDO SILKS-In newest checks, 39c for Waists; sale price, a yard......

Bargain Day in Draperies Mrs. Spanuth. Zarziky NOTTINGHAM LACE CURTAINS-31/2
yards long, 56 inches wide, taped a pair ...... man Stripes, handsome colors, \$1.35 ALL-WOOL Ingrain Art Squares, 21/2 by

3 yards, worth \$4.98; special sale \$4.50 price 3x4 yards, worth 3x4 yards, worth \$7.98 \$5.98. Special, \$5.25 Special, \$6,98

JOINTLESS CHINA MATTINGS-Extra heavy made, 90-pound rolls, neat, decisive effects, a great 25c bargain, 17c

27-INCH PRINTED WASH SILKS-Blue and White Stripes, Polka Dots and 25c other new styles, 50c Silks, per yard.

and Plaids, all the new colors, at, 49c the yard ..... Stripes, the newest summer colors, 15

pieces to choose from; here are 89c Stripes, for Waists and Dresses, per 49c yard ......

BLACK BROCADED SILKS-For Capes and Skirts, large and small de- 39c signs, per yard, 49c and .....

Wash Goods News For Monday we have arranged 5c, 10c and and overlocked edges, \$1.50 values, 97c 15c counters of Wash Goods, in all of which you will find nothing but the newest, nobbi-TAPESTRY PORTIERES-4 colors, in Ro- est and most stylish goods of the season, and each item a leader in its respective

> COUNTER NO. 1 contains a large selection of French Organdies, Corded Dimities, Linen Dress Goods, Piques, etc., all 15c at, a yard ..... COUNTER NO. 2 contains about 40 different styles of 40-inch Lawns, 32-inch Dimities, India Linens, German Linen Suitings, Black Lawns, etc., and every 10c item a great bargain, at, a yard ....

COUNTER NO. 3 contains a line of Printed Dimities, in good styles, Linen-color Bicycle Suitings, 40-inch White Lawns, Percales, etc., at, a yard...................................5c

27-INCH BLACK SATIN DUCHESSE-Extra fine quality and Silk back, 10 of regular dollar grades, on sale at, a yard ..... 38-INCH WHITE WASH SILKS- 49c Extra fine quality, at, per yard .... SWIVEL SILKS-Extra width, 35c

Sale of Crepons

Black and Cream, at, a yard......

10 PIECES OF BLACK BLISTERED CRE-PONS-Extra brilliant finish; the prettiest goods ever brought to Indianapolis, and worth \$2 and \$3 per yard; on sale to-morrow at, a yard, \$1.25 \$1.68

On Monday's Bargain Counter

We offer 100 dozen Tapestry Cushion Tops, in all colors, that are worth from 25c to 39c apiece, at

14 cents each AND 2,000 yards of 30 and 36-inch Silkalines, in newest colors and figures, that are worth Sc. 10c and 1214c per yard, at



# FINE PIANOS

#### At Marvelously Low Prices.

WE MAKE NO RESERVE. You can make your selection from the World's Most Famous Pianos, such as Steinway, Hazelton, Krakauer, Kurtzmann, Regent, Blasius, Sterling, Huntington, Crown, A. B. Chase, Ludwig, and other Pianos. We carry the largest stock in the State. We buy exclusively for spot cash. Our position enables us to have choice of the very best makes, and save our customers from \$50 to \$100 on each Piano purchased from us.

#### Bargains in New Pianos

BEAUTIEUL NEW UPRIGHT-\$185 ...... Reduced from \$250 BEAUTIFUL NEW UPRIGHT-\$200 ...... Reduced from \$275 BEAUTIFUL NEW UPRIGHT-\$225..... Reduced from \$300 BEAUTIFUL NEW UPRIGHT-\$265 ...... Reduced from \$350

Very little money required down, and the payments reduced to \$5, \$6, \$7 and \$10 per month. Large number of second-hand and shop-worn Pianos at great bargains. Good second-hand Square Pianos, for practice, \$15, \$20, \$30, on \$3 monthly payments.

Old instruments taken in exchange at their full value. Have your Pianos beautifully tuned by our Steinway tuners.

### PEARSON'S PIANO HOUSE,

134 & 136 North Pennsylvania Street, - - INDIANAPOLIS, IND.

## Special Sale at Special Prices

You can't afford to miss it, so read this over carefully and note the immense values we are offering at a small cost.

### An Inducement for Patronage

Our Customers know that when we advertise a bargain that it really is a bargain. We will say that here is a whole list of bargains - come and see.

Drapery

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Department 110 patterns Damasks, suitable for Portieres, from \$4.90 down to......79c

pieces Tapestries, were \$3.50, now.....\$2.10 ++ Japanese Crepes, latest nov-++ elties, were 12c, now .... 6c ++ Silk Edging Fringes, suit-

> able for Mantel Draperies, were 16c, now .... 91/20 And Cotton Fringes, something nice, were 9c,

Cable Cords, suitable for Pillows, all colors, were 14c, now.....8c

1,000 Cottage Rods, a good thing for Bedroom Curtains, were 15c, now.....5c 83 patterns Curtain Materials, were 65c, now .... 39c

now ..... 97c and 33c 23 pieces Art Ticking, suitable for Bed Spread and Door Drapes, fine colorings......23c 18 pieces Figured Denim,

25 pieces Laces, Sash

\$1.50 and 60c,

Curtain Material, were

now......14c Specials in Lace Curtains 35 styles Nottingham Lace Curtains, from ..... 55c up to \$3.25

Irish Points at ......\$3,90 Tambour Lace Curtains at.....\$4.25 50 pairs Portieres at your own price.

Carpet Department Good all-wool Ingrain Carpets, were 75c, now. 47 1/2c

A fine line of Brussels

A new line of heavy allwool Art Squares, extra heavy, were \$16.00, now.. ..... \$10.50 Chinese-Japanese Mattings lower this week than ever before. 50c Mattings at ......35c 40c Mattings at ......25c 30c Mattings at ..... 19c 25c Mattings at ........15c Remnants from ... 3c up to 10c Special Sale on Made Rugs.

Shades

175 Opaque Shades, trimmed with Lace, were 75c, now.......42c 200 Opaque Shades, trimmed with Lace and Insertion, were \$1.10, now.59c

275 Oil Opaque Shades, 3-Fold Screens, were \$2.75, now......\$1.37 3-Fold Screens, were Jardinere Stands at cost.

## Schleicher & Martens Co.,

Carpets, were 85c, now. 52 1/2c

18-22 North Meridian Street.

Sold by all Dealers. Ask for it.

**WALTER BAKER & CO.'S** 

CIGARS Refrigerators

We sell the "Alaska." The name tells the story of its quality. We have them fre \$3.50 to \$35.

Lawn Mowers

We sell the "Pennsylvania" Mowers and cheaper grades. \$1.95 buys a good Mower, guaranteed to cut.

Garden Hose

Our prices on Hose are lower than wholesale rates. All Hose guaranteed two years.

Summer Stoves

Light Gas Ranges and Hot Plates. We have them-two burners for \$1-full assortment and high-grade goods.

LILLY & STALNAKER

114 & 1 East Washington Street.

A Perfect Food. Pure, Nutritious, Delicious. DORCHESTER, MASS. TRADE-MARKS COMMON COMM

Costs less than One Cent a cup. Be sure that the Package bears our Trade-Mark.

Breakfast Cocoa

WALTER BAKER & CO. Limited. Established 1780.